

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Music

Academic Unit

Music

Book 3 Listing (e.g., Portuguese)

645D Music's Meanings

Number

Title

Music's Meanings

UG

3 or 5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring x

Year 2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

An exploration of approaches to ways that music conveys meaning; taught online.

Quarter offered: spring Distribution of class time/contact hours: ARR

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Graduate standing in music or permission of the instructor

Exclusion or limiting clause:

Repeatable to a maximum of ____ credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What course is last in the series? ____

Honors Statement: Yes No

GEC: Yes No

Admission Condition

Off-Campus: Yes No

EM: Yes No

Course: Yes No

Embedded Honors Statement: Yes No

Other General Course Information: Distance Learning course

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 500905 Subsidy Level (V, G, T, B, M, D, or P) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The proposed course provides a strong complement to our other course offerings; also, students in the new summer-residency-only M.A. program in Music Education are encouraged to meet their musicology-elective requirement (3 credits) by taking this online course. We offer the students a choice of taking the course for 3 or 5 credits because the course draws a diverse pool of students who have different needs. Many of those who use the course to fulfill the musicology requirement for the Master's in Music Education are already teachers in the schools, and have their tuition paid by their districts; many districts will pay for only 3 credits, so the 3-credit option is essential for these students. Many Ph.D. students in musicology and D.M.A. students in performance, however, want to study the material in greater

depth;

the 5-credit option is usually better for these students. To be awarded 5 credits, the student must accomplish significant additional work: not only a longer final paper, but also extra reading and discussion assignments. They sometimes also take on extra responsibilities in their groups for presentation, and composing summaries of their extra readings to share with the class.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): Required on major(s)/minor(s) x A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

M.A. and B.M. in Musicology; see 1 above regarding M.A. in Music Education

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No x List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____




6. Expected section size: 15-20 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|---|--|----------------------------|
| <p>1.  Academic Unit Undergraduate Studies Committee Chair</p> | <p> Lisa Gingerich Debois Printed Name</p> | <p>12/20/2007 Date</p> |
| <p>2.  Academic Unit Graduate Studies Committee Chair</p> | <p>C. PATRICK WOLIVER Printed Name</p> | <p>12/20/07 Date</p> |

3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date